



JACK DEAN & COMPANY

JEREMIAH

A new gig theatre epic about Britain's
forgotten revolution.

TOUR PACK

JOIN THE UPRISING

On 9 June 1817 Jeremiah Brandreth assembles a crew of malcontents in a pub near Nottingham. Their plan is to march on London, overthrow the government, wipe out the National Debt and end poverty forever. What Jeremiah doesn't know is that there is a spy in his ranks with other ideas...
Featuring an original score and live band, Jeremiah tells the incredible true story of the much misunderstood Luddite rebellion.

TARGET AUDIENCES

- fans of spoken word and performance poetry
- fans of hip hop
- fans of contemporary arts
- fans of political theatre
- fans of history

LINKS

Concept Trailer
Production Trailer
Full-length Recording
Soundtrack
Audience Feedback

KEY SELLING POINTS

- As a piece of 'gig theatre' the show will appeal to audiences who might not often attend theatre but enjoy seeing live music, especially local musicians or events in intimate venues.
- The performance illuminates a period of history with major contemporary relevance, but not one that is often spoken about. Using rap and live music, the show makes the material accessible to a modern audience.
- Hit shows like 'Hamilton' have shown that the combination of contemporary styles and historical stories can have major popular appeal.
- Given the level of research that has gone into the show, it may also appeal to historical societies, history buffs and schools teaching the Industrial Revolution in their curriculum.
- Marketing Pack and detailed audience research available on request





ABOUT THE COMPANY

Jack Dean & Company a non-profit organisation set up to help tell stories of how things could be. We collaborate with inspiring and exceptional artists to create new work across many artforms. Founded by Jack Dean in 2020, we are committed to offering people across the UK the chance to dream of a different world, whatever the current one may hold. www.jackdean.co.uk

"Incredibly innovative... Writer Jack Dean enthral his audience" - REVIEWS HUB

SHOW DETAILS

PREVIOUS VENUES

Civic, Barnsley | Exeter Phoenix, Exeter | Canada Water Theatre, London | Theatre Deli, Sheffield | Square Chapel, Halifax | New Wolsey Theatre, Ipswich | Harrogate Theatre, Harrogate | Venues across Devon w/ Beaford | Proteus Creation Space, Basingstoke

CREATIVE TEAM

Written and performed by Jack Dean
Directed by Christopher Harrison
Lighting design by Katrin Padel
AV design & Creative Captioning by Tim Reid
Co-composed by Jack Dean & Umayr Shaffi

PRODUCTION INFO

Staging: The show can be adapted to suit a range of spaces, but has been especially created for studio theatres and music venues. A full tech spec is available upon request.

Running Time: 100 minutes plus interval.

Touring Company: 4 performers & 1 TSM.

Age Guidance: 14+ (strong language)

ACCESS

The show makes use of creative captioning, a dynamic and artistic new approach to enabling access for D/deaf audiences. Find out more [here](#).

To discuss booking Jeremiah or for more info contact:

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